**Year 5 (EM Class) Overview Westlea Primary School**

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|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Maths | **Year 5**  Number: Place Value (3 weeks)  Number: addition and subtraction (2 weeks)  Statistics (1 week) | **Year 5**  Statistics (1 week)  Number: multiplication and Division (3 weeks)  Measurement: Perimeter and area (2 weeks) | **Year 5**  Number: Multiplication and Division (3 weeks)  Fractions (3 weeks) | **Year 5**  Fractions (2 weeks)  Number: Decimals and percentages (2 weeks)  Consolidation (2 weeks) | **Year 5**  Number: Decimals (3 weeks)  Geometry: Properties of shape (3 weeks) | **Year 5**  Geometry: Position and direction (2 weeks)  Measurement: Converting Units (2 weeks)  Measurement: Volume (1 week) |
| English | **Lonely Planet: Not For Parents- The Real Wonders of the World**  Non-Fiction; Report writing; Persuasive writing; Describing places and settings; Pronouns; Instruction writing; Explanations. | **The Secret Diary of Jane Pinny, a Victorian House Maid by Philip Ardagh**  Fiction; Descriptions of characters; Letter Writing; Writing in role; Speech; Clauses; Narrative writing.  **New and Collected Poems for Children by Carol Ann Duffy**  **Cosmic Disco by Grace Nichols**  Writing for an audience; Poetry writing; Metaphors; Performing poems; Clauses. | **Tuesday by David Weisner**  Play scripts; Modal verbs; Speech; Report writing; Formal language; Co-ordinating conjunctions; Semi-colons;  **Cloud Tea Monkey by Mal Peet and Elspeth Graham**  **Traveller by Mal Peet and Elspeth Graham**  Fiction; Narrative Writing; Endings of stories; Clauses, Description; Adverbials of time; Synonyms; Similes; Metaphors. | **Greek Myths by Marcia Williams**  Fiction; Narrative; Descriptions; Clauses; Narrative; Adverbials; Morals.  (No text need for remainder of term- Arguments and Debates)  Non-fiction; Features of an argument; Colons and semi-colons; Cohesion; Debates; Adverbials of manner. | **Song of the Dolphin Boy by Elizabeth Laird**  Fiction; Non-fiction; Narrative; Identifying an audience;  Using correct grammar, Description; Letter Writing; Writing in role; Persuasive writing. | **Goodnight Mr Tom by Michelle Magorian**  Fiction; Narrative; Identifying an audience;  Using correct grammar, Description; Letter Writing; Writing in role. |
| History/Geography | Geography – Place Knowledge  Comparing Wiltshire to a region in Europe  (Greece) | History – a study of an aspect or theme in British history that extends pupils’ chronological knowledge beyond 1066/Local History- the Railway | Geography – Locational Knowledge  Features of Navigation | History – study of Greek life and achievements and their influence on the Western World | Geography – Human and Physical Geography  Oceans, Seas and rivers  Concept – climate change, plastic pollution and erosion | History - a study of an aspect or theme in British history that extends pupils’ chronological knowledge beyond 1066 – WWII the home front |
| Science | Properties and changes of materials | Animals including humans | Earth and space |  | Living things and their habitats | Forces |
| Art/DT | Artist Study –Salvador Dali/ Rene Magritte  Art and design -photography | Artist Study –Banksy  Art and design - printing using stencils | Design and Technology - mechanisms | Design and Technology - food | Art and design - collage/montage | Artist Study –Bridget Riley  Design and Technology – Structures/  electrical |
| PE | Basketball  Tag Rugby | OAA  Football | Dance  Gymnastics | Dodgeball  Tennis | Athletics  Rounders | Cricket |
| Music | Livin’ On A Prayer | Classroom Jazz 1 | Make You Feel My Love | The Fresh Prince of Bel-Air | Dancing in the Street | Reflect, Rewind and Replay |