**Year 5 (EM Class) Overview Westlea Primary School**

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|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Maths | **Year 5**Number: Place Value (3 weeks)Number: addition and subtraction (2 weeks)Statistics (1 week) | **Year 5**Statistics (1 week)Number: multiplication and Division (3 weeks)Measurement: Perimeter and area (2 weeks) | **Year 5**Number: Multiplication and Division (3 weeks)Fractions (3 weeks) | **Year 5**Fractions (2 weeks)Number: Decimals and percentages (2 weeks)Consolidation (2 weeks) | **Year 5**Number: Decimals (3 weeks)Geometry: Properties of shape (3 weeks) | **Year 5**Geometry: Position and direction (2 weeks)Measurement: Converting Units (2 weeks)Measurement: Volume (1 week) |
| English | **Lonely Planet: Not For Parents- The Real Wonders of the World**Non-Fiction; Report writing; Persuasive writing; Describing places and settings; Pronouns; Instruction writing; Explanations. | **The Secret Diary of Jane Pinny, a Victorian House Maid by Philip Ardagh**Fiction; Descriptions of characters; Letter Writing; Writing in role; Speech; Clauses; Narrative writing.**New and Collected Poems for Children by Carol Ann Duffy****Cosmic Disco by Grace Nichols**Writing for an audience; Poetry writing; Metaphors; Performing poems; Clauses. | **Tuesday by David Weisner**Play scripts; Modal verbs; Speech; Report writing; Formal language; Co-ordinating conjunctions; Semi-colons; **Cloud Tea Monkey by Mal Peet and Elspeth Graham****Traveller by Mal Peet and Elspeth Graham**Fiction; Narrative Writing; Endings of stories; Clauses, Description; Adverbials of time; Synonyms; Similes; Metaphors. | **Greek Myths by Marcia Williams**Fiction; Narrative; Descriptions; Clauses; Narrative; Adverbials; Morals.(No text need for remainder of term- Arguments and Debates)Non-fiction; Features of an argument; Colons and semi-colons; Cohesion; Debates; Adverbials of manner. | **Song of the Dolphin Boy by Elizabeth Laird**Fiction; Non-fiction; Narrative; Identifying an audience;Using correct grammar, Description; Letter Writing; Writing in role; Persuasive writing. | **Goodnight Mr Tom by Michelle Magorian**Fiction; Narrative; Identifying an audience;Using correct grammar, Description; Letter Writing; Writing in role. |
| History/Geography | Geography – Place KnowledgeComparing Wiltshire to a region in Europe(Greece) | History – a study of an aspect or theme in British history that extends pupils’ chronological knowledge beyond 1066/Local History- the Railway | Geography – Locational KnowledgeFeatures of Navigation | History – study of Greek life and achievements and their influence on the Western World | Geography – Human and Physical GeographyOceans, Seas and riversConcept – climate change, plastic pollution and erosion | History - a study of an aspect or theme in British history that extends pupils’ chronological knowledge beyond 1066 – WWII the home front |
| Science | Properties and changes of materials | Animals including humans | Earth and space |  | Living things and their habitats | Forces |
| Art/DT | Artist Study –Salvador Dali/ Rene MagritteArt and design -photography | Artist Study –BanksyArt and design - printing using stencils | Design and Technology - mechanisms | Design and Technology - food | Art and design - collage/montage | Artist Study –Bridget RileyDesign and Technology – Structures/electrical |
| PE | BasketballTag Rugby | OAAFootball | DanceGymnastics | DodgeballTennis | AthleticsRounders | Cricket |
| Music | Livin’ On A Prayer | Classroom Jazz 1 | Make You Feel My Love | The Fresh Prince of Bel-Air | Dancing in the Street | Reflect, Rewind and Replay |