**Year 4 Overview Westlea Primary School**

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|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Maths | Number: Place value.Number: Addition and subtractions. | Measurement: Length and perimeter.Number: Multiplication and division. | Number: Multiplications and division.Measurement: AreaNumber: Fractions | Number: Fractions.Number: Decimals. | Number: Decimals.Number: Money.Measurement: Time. | StatisticsGeometry: Properties of shape.Geometry: Position and direction. |
| English | **How to Wash A Woolly Mammoth (2 Weeks)**Identify the features of instructionsExplore how language, structure and presentation contribute to meaningTo plan, write and edit own work **Stone Age Boy (KS2H, SLN) (2 weeks)**Adverbials of time and place, plan and write a story, setting, character and plot, direct speech,**Christophe’s Story (3wks)**Explore character, apostrophes for possession, conjunctions, adverbials and prepositions expressing time and cause, use sentences with more than one clause, singular and plural, noun/verb agreement, determiners | **Shackletons’s Journey (SLN) (2 weeks)**Past tense, conjunctions, emotive language (Powerful verbs/adjectives), rhetorical question, challenge the reader, counter argument, facts and opinions. Design a leaflet about the Antarctic expedition.**Explanation text about the water cycle (A3 explanation of how the water cycle works). (1 Week)**Title, writing in paragraphs, chronological order, time conjunctions, present tense, impersonal tone, technical vocabulary, diagrams/illustrations, passive voice, conjunctions. To create a water cycle poster.**Poetry Unit 4.3****Exploring Poetic Language (2Wks)**Look at 2 poets in depthChoral readingShape and syllabic poems (rhyme and rhythm)Watch and evaluate performances | **Spiderwick 4 wks**Use drama to explore character, direct speech, use a dictionary, write a letter, fronted adverbials, compare 2 texts, plan and write a new setting and character,**Beowulf – Myths** (2wks) describe settings, build tension, plan and write a myth, | **The Shirt Machine (Literacy Shed +) (10 days)**Explanation texts, open and closed questions, imperative verbs, dialogue, expanded noun phrases, figurative language, **Non – chronological report. Comparing England and France. (2 Weeks)**Title, writing in paragraphs, sub-headings, facts, bullet points, factual language, present tense, technical language, third person, formal tone, report.**Persuasive text. (Benjamin franklin – selling electricity) (2 Weeks)**Past tense, conjunctions, emotive language (Powerful verbs/adjectives), rhetorical question, challenge the reader, counter argument, facts and opinions. To write a persuasive letter by Benjamin Franklin convincing the public about electricity is the future. | **Great Kapok tree (KS2H) 2 wks**Retrieving information from non-fiction, designing a setting, structure of dilemma stories, punctuating speech, adverbs, persuasive devices, write a persuasive letter, write dilemma story 1 wk)**Rainforest Information leaflet 2 weeks**Research habitat of the rainforest and animals which live there. Use to produce information text.**Diary entry. (How was my cooking) (1 Week)**Past tense, first person, feelings and thoughts, opinion and facts, ambitious words to describe places/people, informal style, time conjunctions, and inverted commas. To write a diary entry of what they cooked. | **King Arthur (2Wks)**Write a conversation, diary entries, similes, direct speech, expanded noun phrases, a/an, adjectives for detail**Newsreport battle of hastings. (2 weeks)**Structure, language, plan, draft, feedback, past tense, facts, quotes. To plan, write and edit own work.**Poetry – Playing with Words 3.2 – 2wks**Listen and respond to a range of poetry, explore and compare the work of two poets. They learn about poems that play with language. They compose class and individualpoems**,** editing and improving their work as part of the process |
| History/Geography | History – The achievements of the earliest civilisations – Ancient Egyptians. | Geography – Human and Physical GeographyThe PolesConcept – Biomes and climate changeGeography – Human and Physical GeographyThe Water cycle | History – Britain’s settlement by Anglo-Saxons and Scots | Geography – Place KnowledgeComparing Wiltshire to a region in Europe(France) | Geography – Locational KnowledgeLand use patterns | History – The Viking and Anglo-Saxon struggle for the kingdom of England in the time of Edward the Confessor |
| Science | Animals including humans (teeth and digestion) | States of matter | sound | electricity | Living things and their habitats | Animals including humans (food chains) |
| Art/DT | Art and design - Sculptures (Modroc) | Design and Technology - Textiles | Artist Study –Gunta StolziArt and design - Weaving | Design and Technology - Electrical | Artist Study – Guiseppe ArchimboldoDesign and Technology - Food | Art and design - Sculpture (Clay) |
| PE | DanceTag Rugby | HockeyAthletics | FootballGymnastics | OAAFitness | CricketSwimming | SwimmingRounders  |
| Music | Mamma Mia | Glockenspiel Stage 2 | Stop! | Lean On Me | Blackbird | Reflect, Rewind and Replay |
| PSHE | Changing me Y3 | Being me in my world | Celebrating differences | Dreams and goals | Healthy me | Relationship/Changing me Y4 |
| RE | L2.8 What does it mean to be a Hindu in Britain today?**Living** | L2.6 Why do some people think that life is like a journey and what significant experiences mark this?**Expressing** | L2.3 Why is Jesus inspiring to some people?**Believing** | L2.5 Why are festivals important to religious communities?**Expressing** | L2.9 What can we learn from religions about deciding what is right and wrong?**Living** | L2.8 What does it mean to be a Hindu in Britain today?**Living** |
| French | Presenting myself | Family | My home | Do you have a pet? | In the classroom | Goldilocks and the 3 bears. |
| Computing | Unit 4.2Online safety.Unit 4.3 Spreadsheets. | Unit 4.1Coding | Unit 4.4Writing for different audiencesUnit 4.5Logo | Unit 4.6Animation | Unit 4.7Effective searchingUnit 4.8Hardware investigators | Unit 4.9Making music |